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## Winter on Hastings and Main



Winter on Hastings and Main  
acrylic on canvas  
18" x 24"



This painting was one of two initial proposals for the cover of the 2014 book “Vancouver Confidential”. The other proposal (below), also 18” x 24”, looked east toward the same intersection - the busy Hastings St at Main. I saw the intersection epitomizing the city portrayed by “Confidential” at that period - the decades around 1950. This view was chosen for the book cover - metaphorically looking from the storm over the old city towards the newer downtown and towards the breaking light. The cover version was painted 36” x 48”

I then decided to use this initial version for my Christmas card of 2014, so painted in the curbside slush and the Christmas lights across Hastings St, that were there every winter for years.

*for further information, framing options or to arrange a personal viewing, please contact Tom Carter: [tom@tomcartergallery.com](mailto:tom@tomcartergallery.com)*



*above - Confidential proposal looking eastward*

*right - finished painting on the cover of the Vancouver Confidential, Anvil Press 2014*

